

Sculpture for Ferry PARK

SAT
Dec
3.

(EMBARCADERO PLAZA)

1. Basic model @ $\frac{1}{2}" = 1'0"$ to include entire sculpture - PLASTER
2. SEGMENT of sculpture to indicate materials texture etc @ $2" = 1'0"$
- 3. Indication of water effects + lighting
this can be photos of model with water or sketches. NOTE TO sculptors - the plaza will often be WINDY!
- 4- SKETCHES of sculpture in its environment including its influence on area immediately around it
- 5. We must point out the effect of the freeway & include in the KIT the fact that it exists & photos of it from the site ..
- 6- NOTE To ourselves .. (do we want to include this in comments to sculptors?)
The sculpture should include the element of participation
Define philosophy !!
↑
YES

Embarcadero Plaza & Fountain

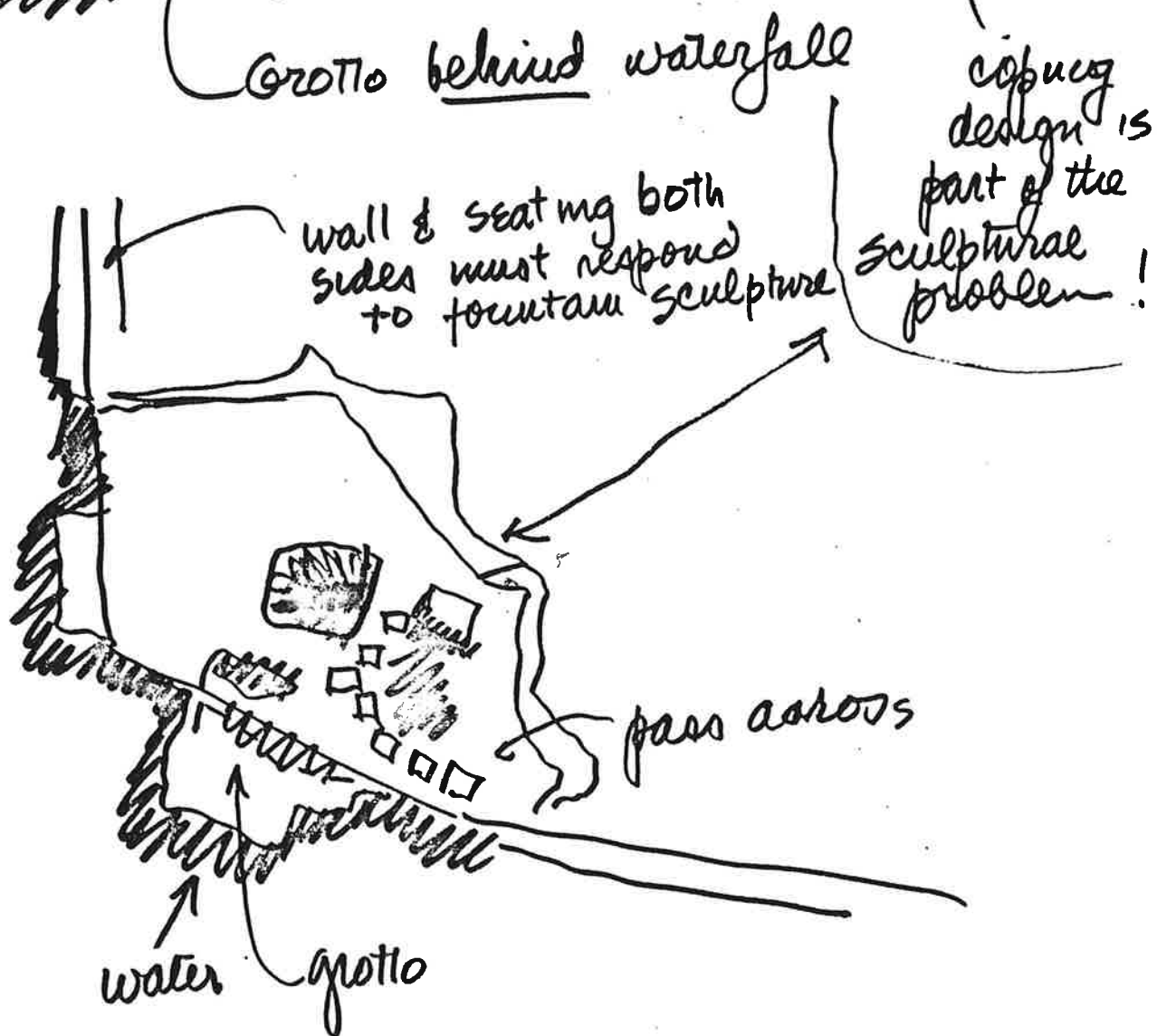
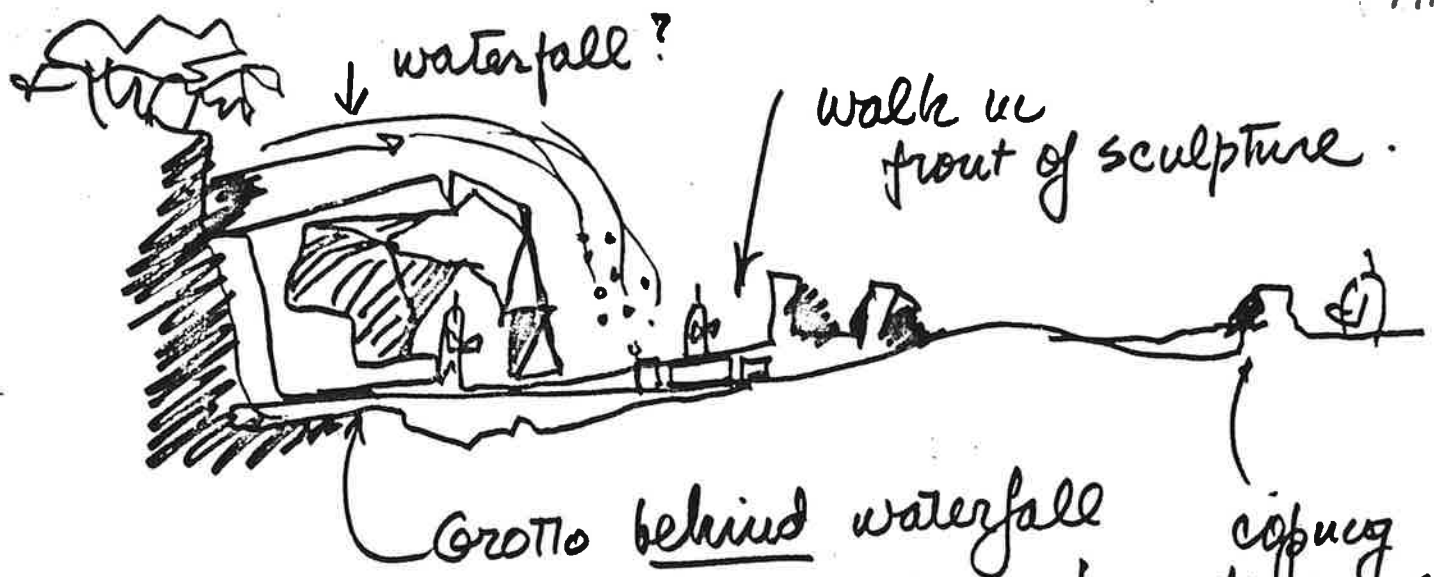
Program notes to be given
to the sculptors participating
in the competition

Saturday Dec 3 - 1966

STATEMENT TO SCULPTORS

This work has been conceived of as a total environment in which all the elements working together create ~~an~~ place for participation. The Locus is the termination of Market Street - major boulevard in the city - the Embarcadero freeway encloses the space on the East in massive and dramatic concrete ^{the} includes ^{OF CARO.} movement. There will be an enormous building complex to the west with terraces, platforms shops restaurants focusing down to the plaza. Many people.

The plaza is a theatre for events to happen.



The fountain is the pivotal point in the plaza.

It has been purposely placed off the axis of Market Street to avoid the Renaissance quality of objects in visual static relationship to one point perspective.

The back wall defines the space. It also serves as wind and sun trap.

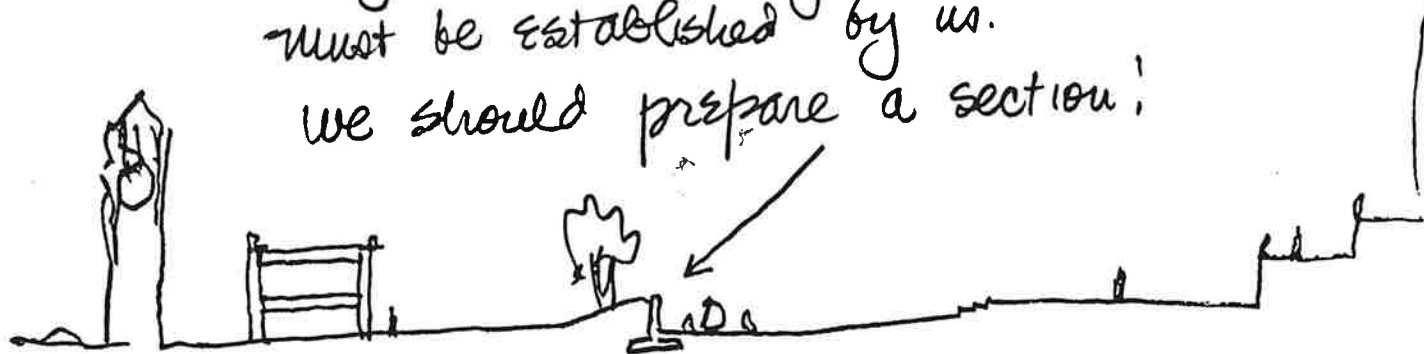
The sculpture is an outgrowth of the wall and not thought of as a separate element in space. It is an environmental event in which water, light & people are as much a part of the sculpture as are the solid forms.

It is basically made of concrete because it must be

part of the environment NOT
an object within it

→ 9- we should help the sculptors (particularly the foreign ones) by giving some 'rule of thumb' cost for concrete per yard so as to give them some indications of what is achievable.

10- Height (maximum) of the back wall must be established by us.
we should prepare a section!



THE SCULPTORS

MASON	-	L.A.
MELCHERT	-	Berkeley.
NAKIAN	-	New York
OVERHOFF	-	S.F.
PENALBA	-	PARIS
VAILLANCOURT	-	Canada.